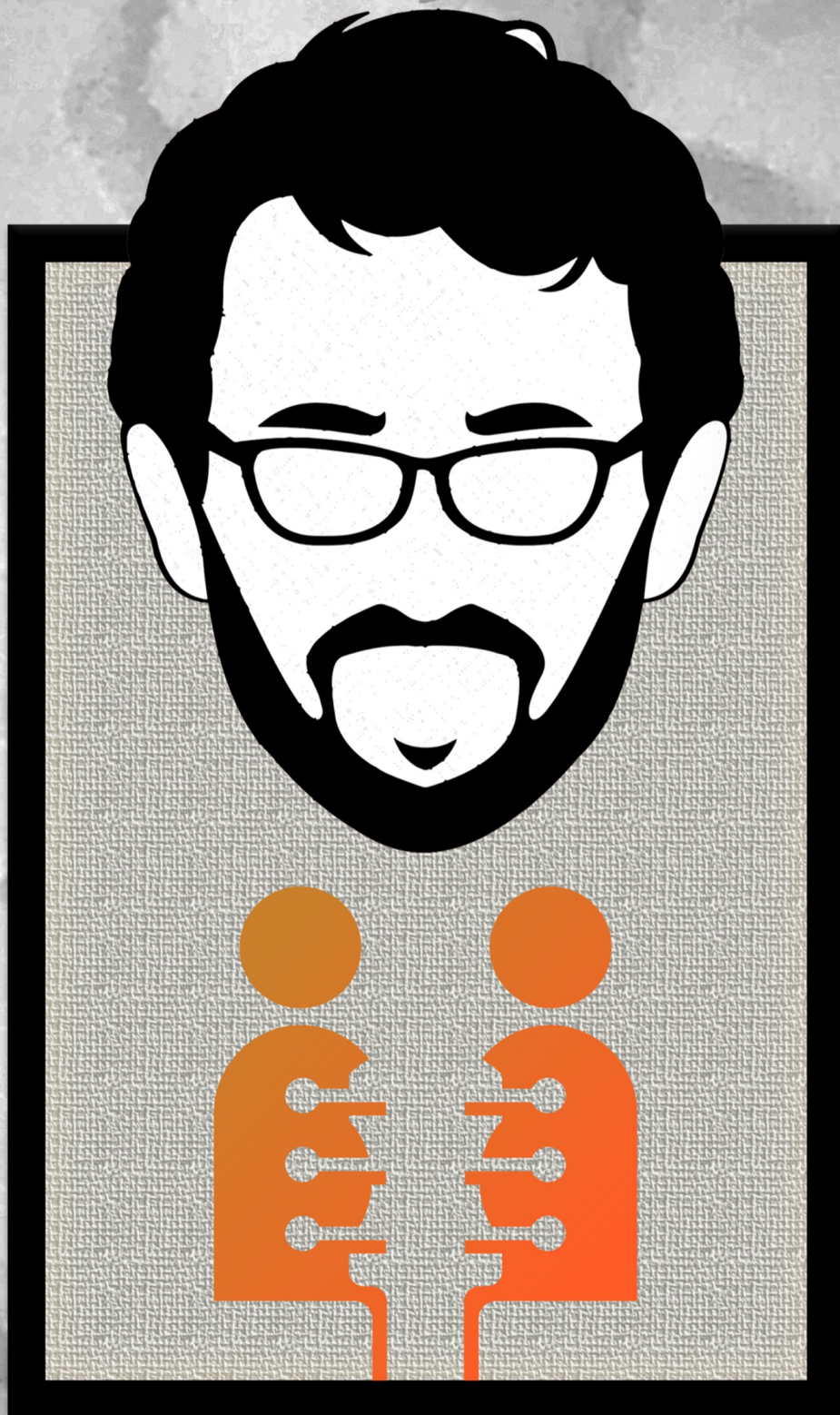


אקורדים על באס

חלק א'

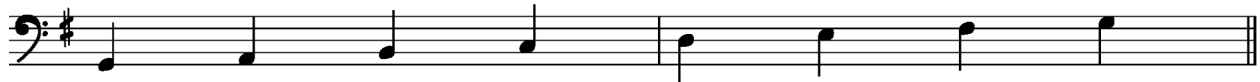


The Groove
CONNECTION

פרק 1 - מבוא להרמוניה ובניית אקורדים

1. הסולם המזירי(סול מזיר).

G Major Scale



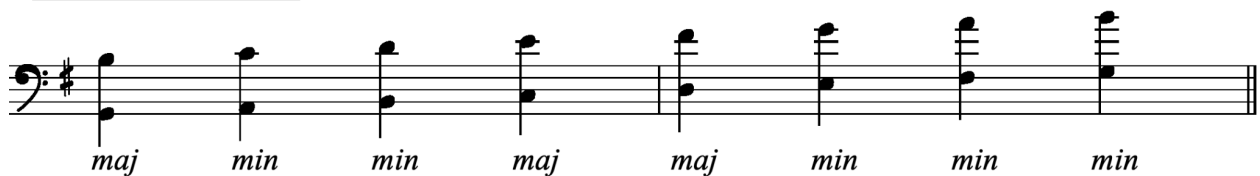
הסולם המזירי מהורמן בטרצות הדיאטוניות שלו.

G Major Harmony



2. הסולם המזירי עם הטרצה היחסית(מזירית/ מינורית) לכל צליל.
(טרצה + אוקטבה = דצימה)

G Major With relative 3rd



אטיוד #1- תירגול של דצימות מז'ורית ומינורית

Etude #1

4/4

Etude #1

4/4

Etude #1

4/4

Etude #1

4/4

פרק 3 - SUS4

3. דוגמה למהלך שכיח של רביעית חמישית ראשונה בשילוב של אקורד סאס

IV V Isus4 I Cadance

IV Vsus4-3 Isus4 I Cadance

IV#4-3 Vsus4-3 Isus4 I Cadance

4. סאס 4 שנפתר לטרצה היחסית שלו

Sus4-3

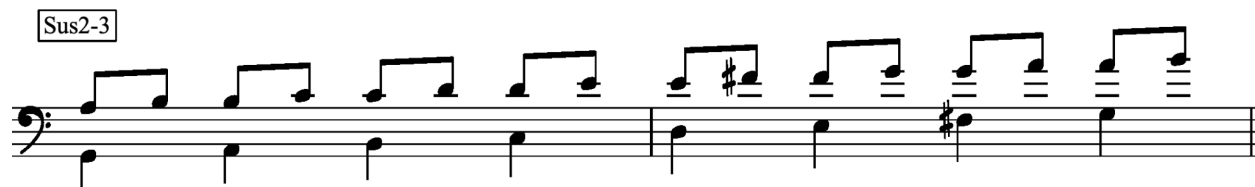
אטיוד #2 - תרגול של דצימות בשילוב סאס4

Etude #2

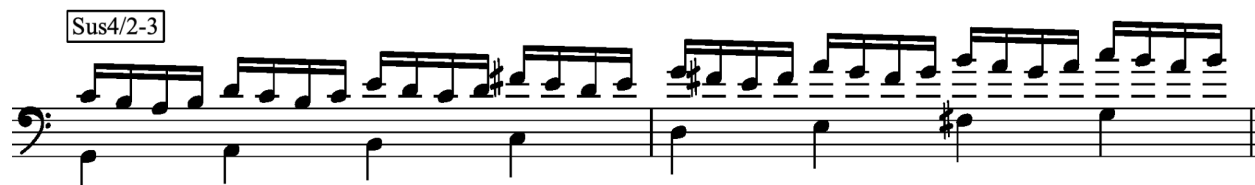
The musical score for Etude #2 consists of three staves, each in bass clef. The first staff contains four measures: the first measure has a half note G2 and a quarter note G3; the second measure has a half note F2 and a quarter note F3; the third measure has a half note E2 and a quarter note E3; the fourth measure has a half note D2 and a quarter note D3. The second staff contains four measures: the first measure has a half note C2 and a quarter note C3; the second measure has a half note B1 and a quarter note B2; the third measure has a half note A1 and a quarter note A2; the fourth measure has a half note G1 and a quarter note G2. The third staff contains four measures: the first measure has a half note F1 and a quarter note F2; the second measure has a half note E1 and a quarter note E2; the third measure has a half note D1 and a quarter note D2; the fourth measure has a half note C1 and a quarter note C2. The score ends with a double bar line.

פרק 4 - SUS2

5. סאס 2 שנפתר לטרצה היחסית שלו



6. שילוב של סאס 4 ו2



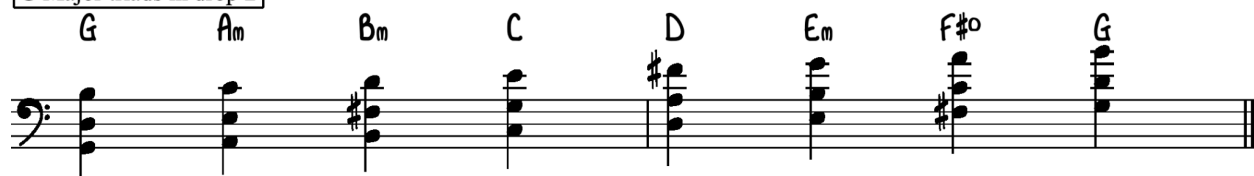
אטיוד #3 - תרגול של דצימות עם סאס 4 ו-2

Etude #3

The musical score for Etude #3 consists of four staves of music, all in bass clef. The first staff begins with a key signature of one sharp (F#) and a common time signature. It contains four measures: the first measure has a half note on G2; the second measure has a half note on A2; the third measure has a half note on B2; and the fourth measure has a half note on C3. The second staff begins with a 6/4 time signature and contains four measures: the first measure has a half note on G2; the second measure has a half note on A2; the third measure has a half note on B2; and the fourth measure has a half note on C3. The third staff begins with a 4/4 time signature and contains four measures: the first measure has a half note on G2; the second measure has a half note on A2; the third measure has a half note on B2; and the fourth measure has a half note on C3. The fourth staff begins with a 4/4 time signature and contains four measures: the first measure has a half note on G2; the second measure has a half note on A2; the third measure has a half note on B2; and the fourth measure has a half note on C3.

7. אקורדים משולשים שנגזרים מהסולם המזירי במצלול של דרופ 2 (שורש - קווינטה - טרצה)

G Major triads in drop 2



אטיוד #4 - שילוב של כל האלמנטים ביחד (דצימות, סאס 4, סאס 2, משולשים בדרופ 2)

